

Creating abstracts means 'freedom' to young artist

by **Mark Hofmann**

TRIBUNE-REVIEW NEWS SERVICE

Sunday, October 18, 2009

The Fayette County Law Library has turned a bit abstract, thanks to its latest artist of the month.

"I started artwork since I could pick up a pencil," said Zach Coneybeer of Uniontown.

Coneybeer's talent in art was encouraged through high school by his art teacher and later, he received an arts degree from Denison University in Ohio.

His artwork is his night job as his day job at the moment is building kitchen cabinets and his new goal is to attend graduate school to take up sculpting and painting at Tyler School of Art in Philadelphia.

"This is freedom — true freedom," Coneybeer said of what joy he gets from being an artist, even though he considers himself more of a guy who makes things on a canvas. "There's limitless possibilities, and it's a way to express myself."

This month, 13 pieces of his work are on display at the law library — 12 individual drawings and one large painting.

Coneybeer said his inspiration for art is the abstract movement in the 1950s and 1960s, which he finds very personal by the artists.

He describes his work as presenting geometric shapes while keeping it organic, and while he brings messages forth with his artwork, Coneybeer often doesn't title his works because he doesn't want a title to lead the viewer in any direction other than their own.

"I hope everyone has their own experience with this," Coneybeer said. "I don't want to sway them."



Want one?

Coneybeer's art is for sale. Interested buyers can contact him via e-mail at coneybeer.zachary@gmail.com